

# Classical Guitar



## Classes

Please REGISTER yourself at  
St.Marks Music Academy OFFICE  
Office Tmings 4:30 PM TO 6:30 PM Weekdays

or contact ... Casper Abraham  
Cellphone - 98450-61870 ::: email - [casper@hri.net](mailto:casper@hri.net)  
Walkin at 5:00 PM on an Sunday

**Sunday 5:30 to 6:30 PM**



# The Guitar

The whole world may think that the World is flat or that the sun revolves around the Earth - but they would be wrong.



So we won't teach you any of this electric #(\*-(\* here. You'll have to find another Academy.

Till the 1960's - ok you are a die-hard head-banger - 1931 - the only Guitar known to Humankind is/was the Classical Guitar. A standard, similar size, with nylon strings, played using your fingers only. The Spanish Guitar is least used in Spain.

Always learn with Music Notation it has its place in the Orchestra with the ultimate - like any other instrument - being the Concerto; a 100 other musicians backing you.

Classical Music includes Early Music, Renaissance, Baroque, Classical, Romantic, Modern and even Contemporary music is **BEST PLAYED** classical style. ie. You can play Mozart, Chopin, Bach, Beethoven, Rachmaninov, Tchaikovsky, Gershwin, Andrew Lloyd Weber, Beatles, Eagles and even Led Zeppelin & Metallica ...classical Style.

However ... you may want to focus on Classical Guitar Composers such as Tarrega, Sor, Carulli, Aguado, Villa Lobos, Praetorius, Carcassi, Segovia to contemporaries like John Williams, Julian Bream, Julian Bysantine and Sharon Isbin.

You have the options of Examinations & Certification from the ABRSM, Trinity Guildhall etc.

# **Music Encouragement**

## **Sing, Play an Instrument**

- \* Western Classical ONLY
- \* Children 7+ should start with a Recorder.
- \* Adult Learners welcome.
- \* Solo, Ensemble & Accompanied Playing.
- \* You should own your own Instrument.

- Classical Guitar**
- Double-Bass**
- Concert Flute**
- Recorder (SAT & B)**
- Clarinet / Saxophone**
- Voice (Formal Training)**

Mentor, Coach, Facilitator, Co-Ordinator ...

**Casper Abraham**

98450-61870  
casper@hri.net  
Sundays ONLY ...  
3:30 PM to 7:00 PM



# **Recorder**

**Form a Quartet  
OR  
Join our ensemble**

REGISTER at  
St.Marks Music Academy  
OFFICE  
MON-FRI 4:30 - 6:30 PM  
OR CONTACT  
Casper Abraham  
98450-61870  
casper@hri.net



ANY AGE : Childrn 7+ plus to Adults 17, 37 or 77  
who have never played any music with the motiva-  
tion to LEARN. It's the easiest, least cost and most  
practical way to start learning Western Classical Mu-  
sic - get the fun and joy of Music.

**Every Sunday  
4:00 PM to 5:00 PM**

# An Introduction to the Recorder

The recorder is an ancient flute, originally made of wood and recently also made of plastic. Plastic recorders are inexpensive compared to Baroque, Wooden and hand-crafted options. The recorder is an inexpensive (Rs. 300/- at the lower end) and

The recorder great fun way to get into music, if you did not learn a musical instrument as a child. The recorder can be a toy, but a serious musical instrument and adults of any age can start afresh..

A recorder can be used to give a child a head start in music. Children can start learning with a recorder before they can handle, a violin, piano, flute or saxophone. The skills they learn in playing the recorder can easily transfer to other instruments. Of course they can continue this.

The recorder is easy to play because you just blow into it from the end and the sounds produced will be true even with your first blow.

Really, recorders are great for performing real chamber music, not just Nursery Rhymes, Folk Tunes or Popular Songs.

Playing a group to produce music is one of the most practical and important forms of ‘Values and Social Development’ for any Group of People - even if they are your worst enemies, or not just your type..

At St. Marks Music Academy - ‘The RECORDER PROGRAM’ we have in mind is to help individuals start learning to play with music notation on any one recorder. Then, own and learn to play on 2 types of recorders. The C type and the F type. Both are identical in fingering but will look different in size and sounds higher or lower.

We will then combine all Recorder Players to form different groups. A Recorder Orchestra. Recorder Ensembles, Recorder Quartets, Trios and Duets etc. There could be just 4, 8 or even 60 playing at the same time.

With ONE hour tuition a week; a minimum of 30 minutes of practice EACH DAY is requested. Within 3 months and 12 months and 3 years and 5 years ... expertise and professional-level competence can be achieved by almost anyone.

## What you need to get started ...

### If Classical Guitar ...

Yamaha C40	Rs. 4,800/-
Yamaha C70	Rs. 6,400/-
Yamaha (Higher end)	Rs. 16,000/-+
Foot Stool	Rs. 400/-
Music Stand	Rs. 1,000/-

#### NOTES :-

1. Buy a Classical Guitar as high as you can afford..
2. Monthly Fees Rs. 500/- (+ 2 months refundable deposit)
3. Materials costs. (Typically one month fees each year).
4. Suggested Programme of 3 years with clear objectives.

### If Recorder(s) ...

Soprano	: Yamaha YRS 302B	Rs. 1,200/-
Alto	: Yamaha YRA 302B	Rs. 1,550/-
Tenor	: Yamaha YRT 304B	Rs. 3,840/-
Bass	: Yamaha YRB 302B	Rs. 11,860/-
Music Stand		Rs. 1,000/-

#### NOTES :-

1. Buy a Soprano and an Alto. (Tenor and Bass if affordable)
2. Monthly Fees Rs. 300/- (+ 2 months refundable deposit)
3. Materials costs. (Typically one month fees each year).
4. Suggested Programme of 2 years.
5. Form your own Quartet. Bring your 3 partners OR
6. Join one of our Ensembles or Orchestra

# Voice Training



**Every Saturday**  
**9:30 AM to 12:30 PM**

St. Marks Music Academy is an extension and part of the St. Marks Church.

The St. Marks Church "Choir" focuses on the Gospel and Church Music.

The St. Marks Music Academy "Chorus" focus in on Classical, Folk, Language, Culture & Music Support to Country-specific Dance Forms.

9:30 - 10:30 Children age 7 to 12 : 10:30 - 11:30 Chorus : 11:30 - 12:30 Individuals  
ABRSM, Trinity or MI Examinations & Certification Optional.

## REGISTRATION

Online at <http://musint.com> ... Click on REGISTER

Send email to [mi@hri.net](mailto:mi@hri.net) OR [smma@hri.net](mailto:smma@hri.net)

SMS to 98450-61870

Methodology & Management ...

**MUSIC**  
**INTERNATIONAL**

<http://musint.com>  
email : [mi@hri.net](mailto:mi@hri.net)



# Join our



# String Orchestra

Please REGISTER yourself at  
St.Marks Music Academy OFFICE  
Office Tmings 4:30 PM TO 6:30 PM Weekdays  
or contact ...

Rohan Denzil Alex : [rhnmusic@gmail.com](mailto:rhnmusic@gmail.com) : +91 93426 60243

# Learn to play ...



## **... in our Woodwinds Section**

S,A,T,B Recorder : Bassoon : Oboe : Flute : Clarinet then Saxophone

Please REGISTER yourself at  
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Office Tmings 4:30 PM TO 6:30 PM Weekdays  
or contact us at ...

Joseph Maccanna : [smma@hri.net](mailto:smma@hri.net) : +91 92430 59891