

The music academy was started in 1990 with the able leadership of Prof. David Sebastian as the St.Marks Ecumenical School of Church Music.

As the demands for allied services grew; this was changed to the St. Marks Music Academy.

The Academy is involved ONLY in formal music education in the Western Classical Discipline and does not teach / involve itself in Popular, Folk, Indian Carnatic, Hindustani or other forms of music. However we do encourage general musicianship and the greater involvement of music in the community and in the every day life of our students.

The Academy is affiliated to the Royal School of Church Music, London and we also offer a range of Certificate Examinations including Trinity Guildhall, ABRSM and St. Marks Music Academy.

The Academy focus is on the following ...

1. Encourage people of all ages to play a musical instrument. However 7+ and 12+ could be a factor.
2. Learn music with sound fundamentals and notation with formal structured methodologies.
3. Optionally - Prepare yourself for assessment with the UK ABRSM, Trinity Guildhall or LSM Examinations or SMMA Certification.
4. Use music in the harmony of people, your community and society in general.

⌘ A monthly fee that is established will be charged per Instrument or Voice. Optional Books and Materials may be given and charged extra as required for a Programme or Special needs.

⌘ Learning more than ONE instrument will some %age LESS than the total for those instruments.

⌘ You are expected to own a reasonable quality instrument prior to joining the Academy. A pre-assessment of the instrument and related abilities may be conducted - especially for voice.

⌘ Classes may range from 1 hour a week (4 sessions a month) to what your Teacher sees fit. You are expected to put in an equivalent number of hours each and every week.

⌘ Annual minimum attendance requirement is 75% plus.

⌘ Typical programme is for 2 years and extending to 8 years or more.

Instruments & Departments ...

- A.  Piano  Pipe Organ
- B.  Strings  
 Violin  Viola  Cello  String Bass
- C.  The Classical Guitar focus is on 3 areas ...  
1. Solo playing and performance.  
2. Guitar orchestra.  
3. Classical Accompaniment to voice or other instruments.
- D.  The Recorder (a blowing flute like reed instrument) ...  
1. Play the Soprano, Alto, Tenor and Bass Recorder(s).  
2. Academy and Local, Ensemble or Quartet formations.
- E. Woodwinds ...  
 Concert flute.  Clarinet.  Oboe.  Bassoon.  
 Saxophone.
- F. Classical Groups, Ensembles & Orchestra  
 Church Choir  
 Academy Orchestra.  
 String Orchestra. Quartet, Octet & Ensembles.  
 Woodwind Quartet.
- G.  Jazz  
\* Introductory Lessons.  
\* Formal training on a 'jazz instrument'.
- H. Voice Training  
\* Voice Placement. Breathing. Diction. Sight Reading.  
 Gospel and Church music. - Church Choir  
 Secular and other music. - Academy Choir
- I. Misc. other Music related (On request)  
 Music Appreciation.  
 Music Therapy.  
 Personal Consulting. Assessment and Direction guidance for a Career or Direction in Music.

NOTE : The following instruments (or other instruments) may have a waiting list though we have a number of Teachers.

\* Piano \* Violin \* Pipe Organ

St. Marks



Music  
Academy

St. Marks



Music  
Academy

Co-Ordinators ...

S.K. Das (Any Enquiry)  
Academy Director

Office: 4:30-6:30 PM MON to FRI only  
+91 98455 59658

Preetam Koilpillai (Organ, Piano, Vocal)  
preetam.koilpillai@gmail.com

Rohan Denzil Alex (Strings)  
rhnmusic@gmail.com  
+91 93426 60243

Casper Abraham (Any and/or Other)  
+91 98450-61870  
casper@hri.net  
Meet at 3:30 or 5:00 PM any Sunday

# Learn Music



St. Marks Music Academy  
St. Marks Church Campus  
No. 1 MG Road  
(opp. KSCA Cricket Stadium)  
Bangalore 560 001